I love choosing among period styles and architecture when I write and I always hope readers are enjoying the glimpses of life and local lore along with me. This time, I couldn't resist completely indulging myself. I gave the Prioleau family a Georgian double house built in the mid-1700's. Trust me. It will be fabulous when the renovation is finished.

Plus, the Georgian style worked with the plot—the house had to exist when I needed it! That dictated other attributes that were woven into the story, such as the simple box design and a centered front door with a rectangular window above it. The "double" has to do with it being "two deep" having four rooms, instead of two, on the ground floor. Now, if I could only live in it... Karen

P.S. I also found out that Legare is pronounced "le-gree."



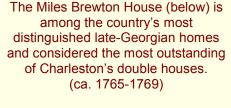
The Branford-Horry House (above) is one of Charleston's finest examples of a three-story brick Georgian double house. The street facade was altered in 1831-34 when two-story Regency style porches were added. (ca. 1765-67)



Lockets such as these were hugely popular during the Victorian era in both America and Great Britain. Often given as tokens of affection they were frequently passed down through families.



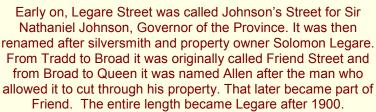


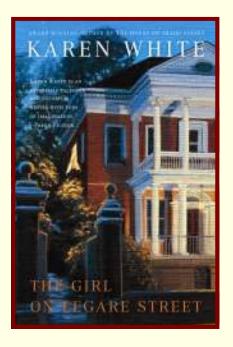




31 Legare St-Hannah Hayward's former home (left) is said to be haunted by her son. Killed while hunting, he appeared to his sister that same hour in their library







23 Legare St—Built by Dr. Robert Trail Chisolm the house (below) is said to be home to a ghost who appears only to members of the Chisolm family.



