

the South Carolina Historical

with research. (below)

I'm delighted to be reunited with Melanie and Jack in The Strangers on Montagu Street, my new **Tradd Street** novel. I hope you'll enjoy the fun—and fright—as Melanie takes in a distraught teen along with an antique dollhouse. Both are haunted, one by a malevolent spirit more powerful than Melanie's ever encountered.

I get a kick out of seeing the places and things I'm writing or reading -Karen about. If you do too, here's a look behind the book!



Melanie takes Nola shopping at **Charleston City Market.** Behind this entry, four blocks of vendors make up the open air market. (left)

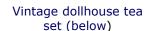
> Landscape architect **Loutrel Briggs** designed this garden at 64 South Battery as well as Melanie's newly restored prized partier garden, site of her 40th birthday party. (right)



Large dollhouses were not uncommon among the well-to-do. Some, like Nola's, were custom built to replicate a family home. (right)









KAREN WHITE

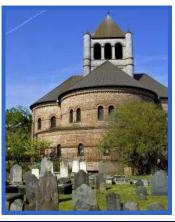
Nola leaves behind serene tableaux such as this only to return to chaos-dolls moved, hidden and sometimes huddled together. (right)



This contemporary Queen Anne Victorian dollhouse is similar to the replica of the Manigault home. (right) (Courtesy of Real Good Toys, Vermont)



It is at the Circular Church and Cemetery, site of the Manigault tomb, that Melanie first comprehends the enormous power of the demon ghost. (right)





The Francis Simmons House is part of Karen's favorite Charleston ghost story. Tricked into marriage, Simmons refused to cohabit with his wife Ruth. He lived at 14 Legare and she at 131 Tradd. It is said she is still heard at night traveling the street by her home. (above) ON MONTAGU STREET

For more about THE STRANGERS ON MONTAGU STREET, Karen's other Tradd Street novels and the rest of her bestselling books, please visit www.karen-white.com. An NAL Trade Paperback Original/\$15.00/978-0-451-23526-8